COMMON ENTRANCE EXAMINATION AT 13+

ENGLISH

LEVEL 2

PAPER 2

Tuesday 4 November 2014

Please read this information before the examination starts.

• You have 1 hour 15 minutes which includes reading and note-making time.
• The paper is divided into two sections.
• Answer all the questions in Section A and one question from Section B.
• Remember to write Level 2 at the top of your answer page.
• Vocabulary, spelling, grammar, punctuation and presentation are important and will be taken into account.
Cynddylan on a Tractor

Ah, you should see Cynddylan on a tractor.
Gone the old look that yoked him to the soil;
He’s a new man now, part of the machine,
His nerves of metal, and his blood oil.

5 The clutch curses, but the gears obey
His least bidding, and lo, he’s away
Out of the farmyard, scattering hens.
Riding to work now as a great man should;
He is the knight at arms breaking the fields’

10 Mirror of silence, emptying the wood
Of foxes and squirrels and bright jays.
The sun comes over the tall trees
Kindling all the hedges, but not for him
Who runs his engine on a different fuel.

15 And all the birds are singing, bills wide in vain,
As Cynddylan passes proudly up the lane.

R. S. Thomas
1. What effect does the word 'Ah' have at the beginning of the poem?

2. 'The clutch curses' (line 5). What poetic techniques are employed here and what effects do they have?

3. In line 3 we are told that Cynddylan is 'a new man now'. Explain the ways in which the poet says that Cynddylan has changed. Use evidence from the whole poem.

4. In Welsh history, Cynddylan was an heroic king. In what ways might the behaviour of the Cynddylan in the poem be seen as 'heroic'? Use examples from the poem to illustrate your opinions.

5. In your own words, describe the effect of Cynddylan and his tractor on the countryside.

6. Using your own words as far as possible, explain the sentence in lines 12–14:

    'The sun comes over the tall trees
    Kindling all the hedges, but not for him
    Who runs his engine on a different fuel.'

(Total marks for this section: 25)
SECTION B: WRITING TASK

Write on any ONE of the following topics.
Each one is worth 25 marks.
Credit will be given for good spelling, punctuation and presentation as well as for imaginative and exciting use of vocabulary.

1. Write a description of the sights, sounds and atmosphere of a theatre or concert hall before the performance begins.

2. Write a story which includes the line:
   *Harry looked down at his plate and sighed.*

3. The Loner

4. Write a story using one of the following titles:
   'The Dare'
   'The First Day of Term'

(Total marks: 50)
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ENGLISH

LEVELS 1 AND 2

MARK SCHEME

This is a suggested, not a prescriptive, mark scheme.

Autumn 2014

Please note that there is no mark scheme for Section B.
<table>
<thead>
<tr>
<th>Q.</th>
<th>Answer</th>
<th>Mark</th>
<th>Additional Guidance</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Will Thornhill</td>
<td>2</td>
<td>must contain both parts of the name for 2 marks</td>
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<tr>
<td>2.</td>
<td>the weather is very different the rain is much heavier the thunder is much louder</td>
<td>3</td>
<td>1 mark for each point</td>
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<td>3. (a) (i)</td>
<td><em>the lizards</em>: they are fearless, they stare at her</td>
<td>3</td>
<td>1 mark each</td>
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<tr>
<td>3. (a) (ii)</td>
<td><em>the ants</em>: they eat her food/sugar</td>
<td></td>
<td>question (iii) requires candidates to identify what is common to both creatures; no mark if they fail to do this</td>
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<td>3. (a) (iii)</td>
<td><em>the mosquitoes and bedbugs</em>: they bite</td>
<td></td>
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<td>4. (a)</td>
<td><em>tortured</em>: they look twisted, as if they have been physically/violently bent out of shape; they look as if they are in pain <em>formless</em>: having no discernible or regular shape; perhaps therefore looking somewhat alien</td>
<td>4</td>
<td>1 mark each for a basic explanation, plus 1 extra mark each if well explained</td>
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<tr>
<td>4. (b)</td>
<td>different from what Sal is used to never settling into a pattern yet monotonous in having no fixed shapes or colour</td>
<td>4</td>
<td>1 mark for each point, up to 4 marks, or fewer points well explained</td>
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<td>5.</td>
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<td>6</td>
<td>answers must address Sal's probable feelings. Best answers (4 marks or above) must include reference to Sal's feeling of alienation.</td>
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<tr>
<td>Total</td>
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<td>25</td>
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| 1. | sounds as though someone is talking  
exclamation showing emotion, e.g. awe | 2 | 1 mark for each point |
| 2. | alliteration  
onomatopoeia  
personification | 4 | 1 mark for technique and 1 mark for explanation |
| 3. | 'the old look' has gone  
more modern  
closer to the machine than to the soil  
life is easier for him  
less considerate towards animals and countryside  
does not notice the sun  
rather full of himself | 6 | 1 mark for each point – up to 6 marks |
| 4. | confident/proud  
powerful  
'a great man'  
'the knight at arms' | 6 | up to 3 marks for points supported by examples from the poem |
| 5. | destroys the peace and quiet  
frightens wildlife/sends it running away  
countryside can no longer communicate with him | 3 | 1 mark for each point |
| 6. | the key words to be explained are 'kindling' and 'runs his engine on a different fuel' | 4 | 2 marks for an explanation of the sun's effect on the hedges  
2 marks for explaining that Cynddyylan is no longer in tune with nature |